



VOCALIA

HAPPY NEW YEAR
e p p i g n u i a r

SYNAESTHETIC CONCERT FOR THE 5 SENSES
SOAKED AUDITORY | TOUCH | SMELL | TASTE AND ...
REST YOUR EYESIGHT



HAPPY NEW EAR – synaesthetic concert for the 5 senses

The concert proposes an immersion in the sense of hearing that allows prolonged contemplation of sounds and voices. During the entire duration, the audience is advised not to clap and to remain silent. The singers will also never speak, and communication will only take place via a few signs or through body language. The listeners (max. 60) receive a kit containing 9 sensory stimuli (3 smell, 3 touch, 3 taste) and a sheet of 'instructions for use'. The singers improvise by taking inspiration from the same stimulations experienced by the listeners, using the voice as an instrument. In addition to the three previously mentioned senses, they create improvisations from the fugacious presentation of images of geometric shapes (sight), also involving the listeners in playing with the voices, and finally they perform some improvisations from the random choice of titles previously written by the audience (Tell Impro).

THE VOICES

CLARA TADINI
COSTANZA SANSONI BARATELLA
FLAVIA CHIACCHELLA
DAVIDE BIANCHI

OSKAR BOLDRE
overtones singing, conductor





ARTISTIC DIRECTOR

OSKAR
BOLDRE

BIOGRAPHY

Vocalist, composer, multi-instrumentalist, teacher and choir director.

He approached music at a very young age and began as a self-taught guitarist and singer in progressive rock groups in the Milanese “underground scene”.

He then continued through experiences in folk and afro-jazz as a singer, percussionist, bass player and composer. During five years of “retreat”, in which he experienced life on a mountain farm in Tuscany, he discovered the power of instrument-voice and body polyrhythms. In 1992, he met Bobby McFerrin, his great source of inspiration, for the first time. He deepened his knowledge of overtones singing with Bernard Jaeger (CH/D), becoming one of the most experienced exponents in Switzerland. Since the mid-1990s, he has founded and directed various vocal ensembles, including the polyphonic choirs “Gocciadi Voci” and the vocal orchestra “Ancore d’Aria”. Since 2004, he has been artistic director of the international festival “Voci Audaci”. He wrote the method “Giocando la Voce”, the result of 25 years of experience as a teacher of vocal improvisation. He is also active with solo projects and has collaborated, among others, with: Luisa Cottifogli, Ivo Antognini, Simone Mauri, Francesco Forges, Thomas Achermann, Anna Oxa.



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TECHNICAL DATA

ORGANIC 4-5 voices

CONCERT DURATION 1 hour approx.

AMPLIFICATION Depending on the venue, the concert can be acoustic or amplified. If necessary, we supply everything required for small to medium-sized venues. In other cases our requirements are: 4 or 5 cordless microphones, 3-4 monitors, digital mixer. We have our own sound technician in tow.

NEED A room for changing clothes and warming up vocals, the concert hall must be particularly quiet. 4- 5 stools H65-75cm on stage.

STAGE SPACE 4 x 2 mt

SETUP room and lighting preparation: 2-3 hours. Kits and instructions are distributed before the start of the concert.

LOOKERS max 60

LIGHTS dimly lit environment, we have 4 x 500watt led lights that we provide to create the right soft environment (coloured lights)

VIDEO & MEDIA

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<https://www.youtube.com/watch?v=QCETiCtojRk>

INTERVIEW

<https://www.youtube.com/watch?v=ZQx08BhPxCl>

LIVE

<https://www.youtube.com/watch?v=zXXorE1lzUM>

CONTACT

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